

## HANS TEERDS

Hans Teerds is an architect and urban designer. He works as a senior lecturer at the Chair of the History and Theory of Urban Design, at the Institute for the History and Theory of Architecture (GTA) of the Department of Architecture at the ETH in Zürich (Switzerland), where he teaches courses on the agency of architecture, urban planning and design facing the major challenges of contemporary cities like inequality, segregation, gentrification, and climate change. He leads the research group on the foundations of urban design, and is participating in the development of a new research project examining 'architecture between worldmaking and coloniality' in countries of the Global South. He writes book reviews on architecture, urban design, philosophy for the Dutch newspapers *Nederlands Dagblad* and *Friesch Dagblad*, and contributes regularly to the website *ArchiNed* and other (online) magazines on architecture and the city in The Netherlands.

### Contact

ht@hansteerds.nl

### Selected Publications

Hans Teerds, "'The Space Between.'" An Architectural Examination of Hannah Arendt's Notions of "Public Space" and "World".' In: *The Journal Architecture* [Forthcoming]  
<https://doi.org/10.1080/13602365.2022.2137557>

Hans Teerds, 'It's a Smart World? An Architectural Reflection on Smart Cities through Hannah Arendt's Notion of the World', in: *Arendt Studies*, no. 6, Fall 2022. <https://doi.org/10.5840/arendtstudies202263047>

Hans Teerds, 'Spektakel aan de Zuidas', in: *De Architect*, September 2022

Hans Teerds, 'And What about Architecture?', in: Désirée van Hoek, *A Note on Down Town. Los Angeles, 2007-2022* (Amsterdam, Désirée van Hoek, 2022)

Hans Teerds and Hans Ceelen, 'Comeback' (interview Norman Klein), 'Gentrification' (interview Cody Hochstenbach), 'Homeless' (interview Jennifer Wolch), 'Race' (interview Adrienne Brown), 'Smaller Cities' (interview Saskia Sassen), 'Tech' (interview Sharon Zukin), in: Désirée van Hoek, *A Note on Down Town. Los Angeles, 2007-2022* (Amsterdam, Désirée van Hoek, 2022)

Hans Teerds, 'On Squares, Stairs, Paths, Plinths, Trees and Shade in Agadir's Reconstructed Centre', in: Tom Avermaete and Maxime Zaugg (eds.), *Agadir. Building the Modern Afropolis* (Zürich: Park Books, 2022)

Janina Gosseye and Hans Teerds, 'Agadir's Shifted Centralities', in: Tom Avermaete and Maxime Zaugg (eds.), *Agadir. Building the Modern*

*Afropolis* (Zürich: Park Books, 2022)

Hans Teerds, 'Contested Privacy and the Challenge of the Public Sphere in the Age of Surveillance' (Review Article), in: *Critical Studies in Media Communications*, 2022 <https://doi.org/10.1080/15295036.2022.2090736>

Hans Teerds, 'Unheilvolle Möglichkeiten', in: *DU Magazine* 910. *Städtebau – Die Rückkehr des grossen Plans*, December 2021/January 2022

Podcast *Hannah Arendt, Between Worlds* by Samantha Rose Hill. Interview in Episode 6: Public. 2021

Hans Teerds, 'Tussenzone voor het ongeplande. De patio als zachte entree tussen publiek en privaat,' in: *De Architect*, September 2021

Hans Teerds, 'Een leven lang ont-leren', in : Cees Dekker (ed.), *Alle verstand te boven. 22 wetenschappers over hun leven, werk en God* (Heerenveen: Uitgeverij Ark Media, 2021)

Tom Avermaete, Christoph Grafe, Véronique Patteeuw, and Hans Teerds (eds.), *Modernities. OASE#109*. (Rotterdam: nai010 Publishers, 2021) <https://www.oasejournal.nl/en/Issues/109>

Hans Teerds, 'The World and the Cave. Imagination, Public Space, and Politics with Hannah Arendt and Jose Saramago,' in: Klaske Havik, Rajesh Heynickx, and Angeliki Sioli (eds.), *Choices and Strategies of Spatial Imagination, Writing Place #4* (Rotterdam, nai010 Publishers, 2020) <https://doi.org/10.7480/writingplace.4.5275>

Hans Teerds, 'Designing a Common World: Public Responsibility and the Aim to Objectify Architecture', in: *Architecture Philosophy*, Vol 5, no 1, (2020) <https://doi.org/10.3929/ethz-b-000421906>

Klaske Havik and Hans Teerds, 'Atmospheres and Sensus Communi', in: Almunda Ribot, Enrique Espinosa, Diego Garcia-Setién, Begoña de Abajo and Gaizak Altuna (eds.), *Open City. Re-Thinking the Post-Industrial City* (New York/Barcelona, Actar, 2020)

Hans Teerds, 'Passionate Engagement with the Things of the World: Hannah Arendt as Interlocutor in the Writings of George Baird', in: Roberto Damiani (ed.), *The Architect and The Public: On George Baird's Contribution to Architecture* (Macerata, Quodlibet, 2020)

Hans Teerds, Christoph Grafe, and Catherine Koekoek (eds.), *Table Settings. Reflections on Architecture with Hannah Arendt* (Rotterdam, nai010 Publishers, 2020) <https://www.oasejournal.nl/en/Issues/106>

Hans Teerds, 'Geen architect bouwt een thuis', in: *Trouw/Letter&Geest*, 6 April 2019

Tom Avermaete, Veronique Patteeuw, Léa-Catherine Szaka, and Hans Teerds (eds.), *Critical Regionalism Revisited, OASE#103* (Rotterdam: nai010 Publishers, 2019) <https://www.oasejournal.nl/en/Issues/103>

Hans Teerds, 'Vita Architectura. Architecture, Craftsmanship and the Public World,' in: *Craft – the Art of Making Architecture. Dialectic VI, The Journal of the School of Architecture, University of Utah* (Salt Lake City/San Francisco, Oro Editions, 2018)

Hans Teerds, *Architectuur – Werk in Uitvoering: Situatie, Ruimte, Gebruik* (Delft: TU Open, 2018) <https://doi.org/10.7480/isbn.9789463660891>

Hans Teerds, 'Nieuwe stadsruimte op spoortunnel Delft', in: *Blauwe Kamer*, September 2018

Hans Teerds, 'Tussen thuiskomen en thuis zijn. Een reflectie op hospitality als streven in de stedelijke ontwikkeling,' in: *De Architect*, March 2018

Hans Teerds, 'Een ruimte van verschil. Het belang van de publieke ruimte als ontmoetingsplek', in: *NL. Magazine over stedelijke en regionale ontwikkeling*, #2, March 2018

Hans Teerds, *At Home in the World. Architecture, the Public, and the Writings of Hannah Arendt* (Dissertation) (Delft: TU Open, 2017) <https://doi.org/10.7480/isbn.9789492516916>

Klaske Havik, 'Define and Let Go. An Interview with John Habraken', in: Maaïke Lauwaert and Francien van Westrenen (eds.), *Facing Value, Radical Perspectives from the Arts* (Amsterdam/Den Haag, Valiz/Stroom, 2017)

Hans Teerds, 'Tornen aan het dominante beeld. Wolterstorff over Kunst en Cultuur', in: Robert van Putten, Bart Cusveller en Rob Nijhoff (red.), *Denken om Shalom. De praktische filosofie van Nicholas Wolterstorff* (Amsterdam, Buijten en Schipperheijn, 2017)

Hans Teerds, 'Within or Without the Four Walls. An Architectural Reading of Hannah Arendt's Reflections on the Private Realm,' in: *HA, The Journal of the Hannah Arendt Center for Politics and Humanities at Bard College*, vol. 4 (2016)

Tom Avermaete and Hans Teerds, 'The Roles of the Architect. Towards a Theory of Practice' in: Salomon Frausto (ed.), *Lexicon No 1, On the Role of the Architect* (Delft, The Berlage, 2016)

Hans Teerds, 'Rivierverruiming schenkt Nijmegen stadseiland,' in: *Blauwe Kamer*, March 2016

Hans Teerds, 'De academische status van het schetspotlood,' in: *Blauwe Kamer*, June 2016

Hans Teerds, 'Verwacht het onverwachte. Hannah Arendt over het politieke leven tussen natuur, cultuur en nataliteit', in: *Wapenveld*, vol 66, no.1, February 2016

Hans Teerds, 'Lebensraum: Notes on Hannah Arendt and the Private Realm', in: Jurjen Zeinstra and Hans Teerds (ed.), *Interiors on Display, DASH 11* (Rotterdam 2016, nai010 Publishers) <https://dash-journal.com/dash-11-interiors-on-display/>

Jurjen Zeinstra and Hans Teerds (eds.), *Interiors on Display, DASH 11* (Rotterdam: nai010 Publishers, 2016)

Hans Teerds, 'Hannah Arendt, Walter Benjamin, and the Importance of the Interior', in: *HA, The Journal of the Hannah Arendt Center for Politics and Humanities at Bard College*, vol. 3 (2015)

Hans Teerds, 'Public Practices. Designing the World as Landscape', in: Michiel Dehaene, Bruno Notteboom and Hans Teerds (eds.), *Making Landscape Public, Making Public Landscape. OASE #93* (Rotterdam: nai010 publishers, 2014)

Michiel Dehaene, Bruno Notteboom, and Hans Teerds (eds.), *Making Landscape Public, Making Public Landscape. OASE #93* (Rotterdam: nai010 publishers, 2014) <https://www.oasejournal.nl/en/Issues/93>

- Hans Teerds, 'Constructing Culture. A Political Perspective', in: *Architecture and Culture*, vol.2/Issue 2 (July 2014) <https://doi.org/10.2752/205078214X14030008752542>

Klaske Havik, Gus Tielens and Hans Teerds (eds.), *Building Atmosphere, OASE #91* (Rotterdam: nai010 Publishers, 2013) <https://www.oasejournal.nl/en/Issues/91>

Christophe Van Gerrewey, Véronique Patteeuw, and Hans Teerds (eds.), *What is Good Architecture? OASE#90* (Rotterdam: nai010 publishers, 2013) <https://www.oasejournal.nl/en/Issues/90>

Hans Teerds and Johan van der Zwart, *Levend Landschap, Manifest voor stad en land* (Amsterdam, Uitgeverij SUN, 2012)

Tom Avermaete, Christoph Grafe, and Hans Teerds (eds.), *Alan Colquhoun, Architect, Historian, Critic, OASE #87* (Rotterdam: nai010 Publishers, 2012) <https://www.oasejournal.nl/en/Issues/87>

Klaske Havik, Véronique Patteeuw, and Hans Teerds (eds.), *Productive Uncertainty, Indeterminacy in Spatial Design, Planning and Management, OASE #85* (Rotterdam: NAI Publishers, 2011) <https://www.oasejournal.nl/en/Issues/85>

Hans Teerds, 'Tussen Wasserette en Parlement', in: Max Cohen De Lara,

David Mulder, Willemijn Wilms Floet, and Marc Koehler, *Ruimte voor Democratie* (Den Haag: Pro Demos, 2011)

Anne Holtrop, Job Floris, Krijn de Koning, Bas Princen, and Hans Teerds (eds.), *Models, The Idea, the Representation and the Visionary, OASE #84* (Rotterdam: NAI Publishers, 2011)

<https://www.oasejournal.nl/en/Issues/84>

Tom Avermaete, Christoph Grafe, Klaske Havik, Johan Lagae, Véronique Patteeuw, Hans Teerds, and Tom vandeputte (eds). *Constructing Criticism, OASE#81* (Rotterdam: NAI Publishers, 2010)

<https://www.oasejournal.nl/en/Issues/81>

Tom Avermaete, Klaske Havik, Klaske and Hans Teerds (eds.), *Architectural Positions: Architecture, Modernity and the Public Sphere* (Amsterdam: SUN publishers, 2009)

Hans Teerds, '"The Wonder Goes Out of Land", A Short Introduction to the Philosophy of Landscape', in: Tom Avermaete, Klaske Havik, Nancy Meijsmans, Nancy and Hans Teerds (eds.), *On Territories, OASE #80* (Rotterdam, NAI Publishers, 2009)

Tom Avermaete, Klaske Havik, Nancy Meijsmans, and Hans Teerds (eds.), *On Territories, OASE #80* (Rotterdam: NAI Publishers, 2009)

<https://www.oasejournal.nl/en/Issues/80>

Hans Teerds, 'Public Realm, Public Space: An Architectural Reading of The Human Condition,' in: Tom Avermaete, Klaske Havik and Hans Teerds (eds.), *OASE #77, Into the Open, Accommodating the Public* (Rotterdam, NAI Publishers, 2008)

Tom Avermaete, Klaske Havik, and Hans Teerds (eds.), *Into the Open, Accommodating the Public, OASE #77* (Rotterdam: NAI Publishers, 2008)

<https://www.oasejournal.nl/en/Issues/77>